

# Crisantemi

Alla memoria di Amedeo di Savoia Duca d'Aosta



ANDANTE MESTO

VIOLINO 1º

VIOLINO 2º

VIOLA

VIOLONCELLO

pp  
pp  
pp  
pp  
accel. e cres.  
rit. e dim.  
accel. e cres.  
rit. e dim.  
accel. e cres.  
rit. e dim.

This system contains four staves of music. The first staff begins with a triplet of eighth notes. The dynamics are marked *pp* in all staves. The first two measures of each staff are marked *accel. e cres.*, and the last two measures are marked *rit. e dim.*

ppp  
ppp  
ppp  
ppp  
rall.  
rall.  
rall.  
rall.  
rit.  
rit.  
rit.  
rit.

This system contains four staves of music. The dynamics are marked *ppp* in all staves. The first two measures of each staff are marked *rall.*, and the last two measures are marked *rit.*

rit.  
rit.  
rit.  
rit.  
un poco affrett.  
un poco affrett.  
un poco affrett.  
un poco affrett.

This system contains four staves of music. The first two measures of each staff are marked *rit.*. The last two measures are marked *un poco affrett.*. The system concludes with a triplet of eighth notes in the first staff.

SOSTENUTO

*cres. molto e allarg.* *f* *ff con forza* *dim. e rall.* *pp*

*cres. molto e allarg.* *f* *ff con forza* *dim. e rall.* *pp*

*cres. molto e allarg.* *f* *ff con forza* *dim. e rall.* *pp*

*f* *ff con forza*

*tratt.* *a tempo*

*tratt.* *a tempo*

*tratt.* *a tempo*

*rall. pp* *tratt.* *f* *pp* *a tempo* *pp* *a tempo*

*f* *pp* *pp* *Pizz.*

*P con molta espressione*

*2*

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking and a triplet of eighth notes. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first staff has a *poco rit.* marking. The second staff has a *poco rit.* marking and a triplet of eighth notes. The third staff has a *poco rit.* marking. The fourth staff has an *Arco* marking. The system ends with a *mf* dynamic marking.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The system ends with a *pp* dynamic marking and a *poco rall:.....* marking.

*molto espressivo*

*p*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*molto espressivo*

The first system of music consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a piano (*p*) dynamic and a *molto espressivo* marking. The second and third staves are in treble and alto clefs, respectively, and are marked *a tempo* and *p*. The bottom staff is in bass clef, also marked *a tempo* and *p*. The system concludes with a *molto espressivo* marking.

*pp*

*pp*

*pp*

*pp*

The second system continues with four staves. The top staff features a piano-piano (*pp*) dynamic and includes a triplet of eighth notes. The second and third staves also feature *pp* dynamics and triplets. The bottom staff includes a *pp* dynamic and a triplet. The system concludes with a *pp* dynamic.

*pp senza rall.*

*pp*

*pp*

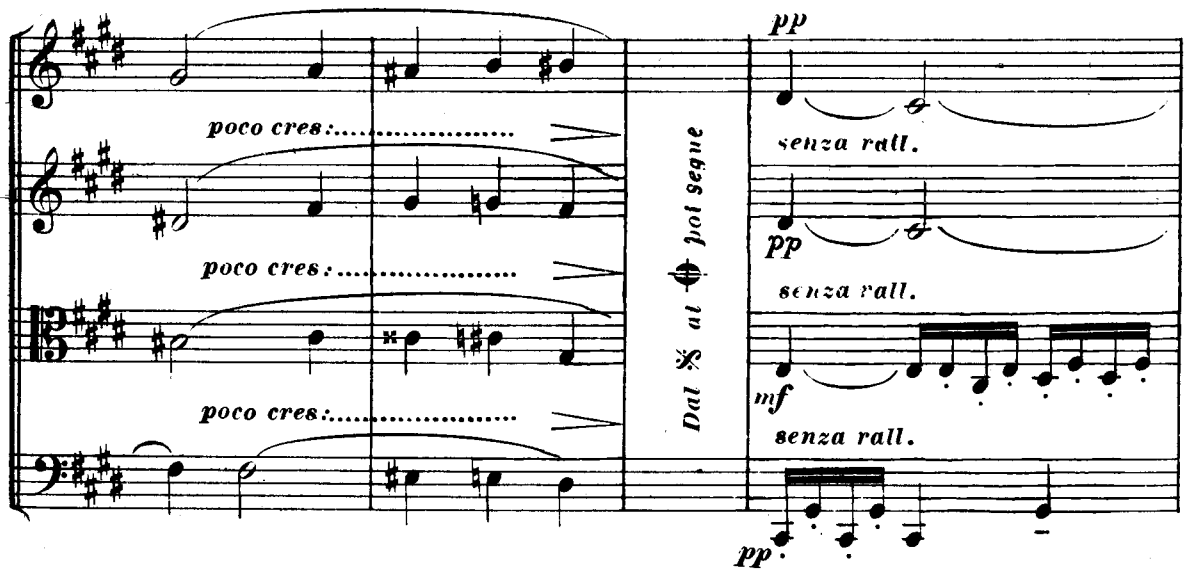
*pp*

The third system consists of four staves. The top staff is marked *pp senza rall.* and includes a triplet. The second and third staves are marked *pp* and feature a fermata. The bottom staff is marked *pp* and includes a triplet. The system concludes with a *pp* dynamic.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first staff has a dynamic marking *f* and a breath mark *v*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*.

Second system of musical notation. It consists of four staves. The key signature is three sharps. The first staff has a dynamic marking *f* and a breath mark *v*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The system concludes with a *portando* marking and a dynamic marking *p* in each of the three upper staves.

Third system of musical notation. It consists of four staves. The key signature is three sharps. The first staff has a dynamic marking *mf* and a breath mark *v*. The second staff has a dynamic marking *mf*. The third staff has a dynamic marking *mf*. The fourth staff has a dynamic marking *mf*. The system concludes with a *molto rit.* marking and a dynamic marking *mf* in each of the three upper staves.



pp  
senza rall.

poco cres:.....

Dal  $\text{\$}$  al  $\text{\$}$  *mol segue*

pp  
senza rall.

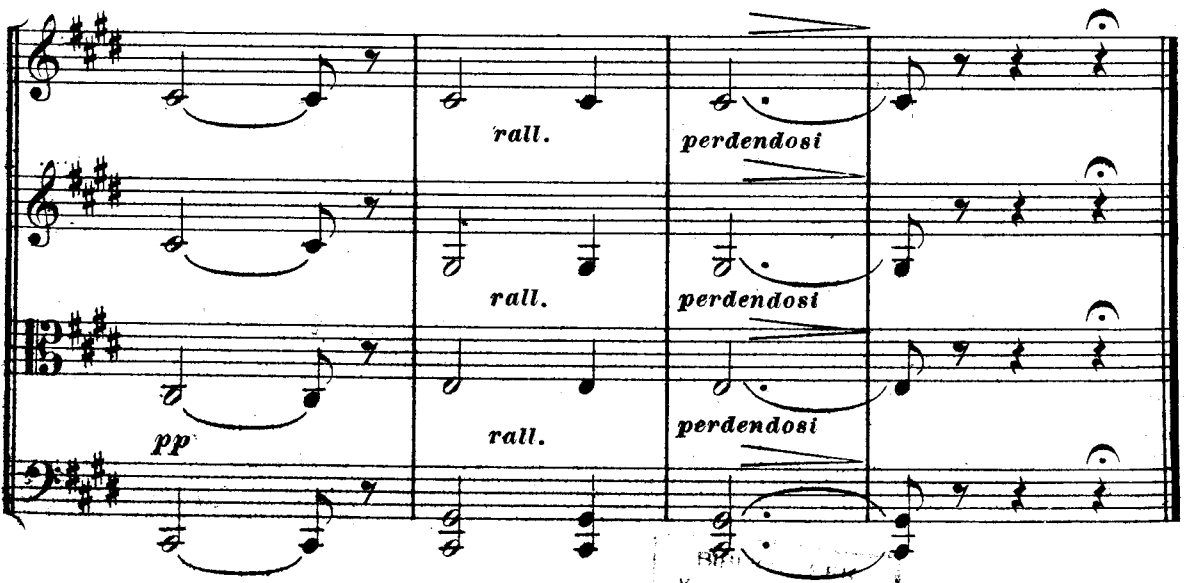
mf  
senza rall.

pp

Detailed description: This system contains the first four staves of a musical score. The first three staves (treble, treble, and alto clefs) are marked with 'poco cres:' and a crescendo hairpin. The fourth staff (bass clef) is marked with 'mf senza rall.'. A vertical instruction 'Dal  $\text{\$}$  al  $\text{\$}$  *mol segue*' is placed between the first and second systems. The second system continues with the first three staves marked 'pp senza rall.' and the fourth staff marked 'pp'.



Detailed description: This system contains the next four staves of the musical score. The first three staves (treble, treble, and alto clefs) feature long, sustained notes with a hairpin. The fourth staff (bass clef) has a more active melodic line with eighth notes.



rall.

perdendosi

rall.

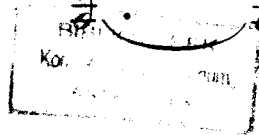
perdendosi

pp

rall.

perdendosi

Detailed description: This system contains the final four staves of the musical score. The first three staves (treble, treble, and alto clefs) are marked with 'rall.' and 'perdendosi' (decrescendo). The fourth staff (bass clef) is marked with 'pp' and 'rall.'. The system concludes with a double bar line.



# Minuetto n. 1

A S.A.R. Vittoria Augusta di Borbone  
Principessa di Capua

*MODERATO*

Violino I. *p* *tr*

Violino II. *p*

Viola *p*

Violoncello *p*

1<sup>a</sup> *p*

2<sup>a</sup> *ff* *ff* *ff* *v*



First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a complex melodic line in the upper staves with trills and ornaments, and a rhythmic accompaniment in the lower staves. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, continuing the piece with similar melodic and rhythmic elements. It includes trills and ornaments in the upper staves and a steady accompaniment in the lower staves. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation, starting with a **Fine** marking and a repeat sign. It then transitions into a section labeled **TRIO**. The music continues with melodic lines and accompaniment. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation, continuing the Trio section. It features intricate melodic passages in the upper staves and a consistent accompaniment in the lower staves. Dynamics include *p* (piano) and *f* (forte).

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of three staves each (treble, middle, and bass clefs). The first system is divided into two sections: the first ending (1<sup>a</sup>) and the second ending (2<sup>a</sup>). The first ending concludes with a double bar line and repeat dots. The second ending leads to the final section of the piece. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *a tempo*. The piece concludes with a trill (*tr*) and a fermata over the final note. The instruction *Dal Segno al FINE* is written vertically at the bottom right of the page.

# Minuetto n. 2

*All'esimio violinista prof. Augusto Michelangeli*

**ALLEGRETTO**

Violino I.  
Violino II.  
Viola  
Violoncello

The musical score consists of three systems of four staves each. The first system is marked **ALLEGRETTO** and begins with a dynamic marking of *p* (piano). The second system continues the piece, and the third system features a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>) with a dynamic marking of *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, featuring four staves (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first two staves are marked *pp*. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the four-staff arrangement. It features similar notation to the first system, with dynamic markings and articulation symbols.

Third system of musical notation, concluding with a *Fine* marking and a *dolce* instruction. The notation includes a fermata over the final notes.

**TRIO**

TRIO section starting with a *p* dynamic marking. The first staff is labeled *2<sup>a</sup> Corda* and features a triplet of notes. The notation includes various note values, rests, and dynamic markings.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves have a *cres.* marking. The third and fourth staves have a *pp* marking. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Second system of musical notation, continuing the piece with the same four-staff structure and key signature. The notation is dense with sixteenth-note passages and slurs.

Third system of musical notation. It includes a *rall.* marking in the first staff and an *a tempo* marking in the second staff. The piece continues with intricate rhythmic patterns across the four staves.

Fourth system of musical notation, the final system on the page. It concludes with a *D. G.* (Da Capo) instruction. The notation remains consistent with the previous systems.

# Minuetto n. 3

All'amico maestro Carlo Carignani

*ASSAI MOSSO*

Violino I.  
Violino II.  
Viola  
Violoncello

1<sup>a</sup>

2<sup>a</sup> Fine

*p*

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are various articulation marks such as accents and slurs throughout the system.

TRIO

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The time signature is 3/4. The music continues with intricate rhythmic figures and melodic lines. There are several slurs and accents used to guide the performer.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music features a variety of rhythmic textures, including some rests and dynamic markings. There are slurs and accents present.

*Risoluto*

Fourth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music is marked with a forte dynamic (*f*) and includes a trill in the first staff. The notation is dense with many sixteenth notes and rests. There are slurs and accents throughout the system.

First system of musical notation, featuring four staves (treble, two middle, and bass clefs). The music includes various notes, rests, and dynamic markings such as *p* (piano).

Second system of musical notation, continuing the piece with four staves and dynamic markings like *p* and *pizz.* (pizzicato).

Third system of musical notation, featuring four staves. It includes dynamic markings such as *pizz.* and *arco* (arco).

Fourth system of musical notation, featuring four staves. It includes dynamic markings like *p* and concludes with the instruction *D.C. Al Fine*.



violino I

# Crisantemi



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knms  
ANDANTE MESTO

1

*pp dolce rit.*

*rit.*

*rit. accel. e cres. pp*

*rit. e dim. rall. ppp rit.*

*rit. un poco affrett. cres. molto e allarg.*

*f Sostenuto ff con forza rall. e dim. pp tratt.*

*f pp a tempo p con molta espressione*

*pp poco rit.*

*mf dim.*

*pp poco rall. a tempo molto espressivo*

*pp*  
*senza rall.*  
*pp*  
*f*  
*portando*  
*p*  
*mf*  
*molto rit.*  
*poco cres:.....*  
*rit.*  
*rit.*  
*pp*  
*accel. e cres.*  
*rit. e dim.*  
*rall.*  
*ppp*  
*rit.*  
*rit.*  
*cres. molto e allarg.*  
*Sost.<sup>o</sup>*  
*un poco affrett.*  
*f*  
*ff*  
*con forza*  
*rall. e dim. pp*  
*tratt.*  
*pp*  
*senza rall.*  
*rall. perdendosi*

*pp*  
*senza rall.*  
*pp*  
*f*  
*portando*  
*p*  
*mf*  
*molto rit.*  
*poco cres:.....*  
*rit.*  
*rit.*  
*3 3*  
*pp*  
*accel. e cres.*  
*rit. e dim.*  
*rall.*  
*ppp*  
*rit.*  
*rit.*  
*cres. molto e allarg.*  
*Sost<sup>to</sup>*  
*3 3*  
*un poco affrett.*  
*f*  
*ff*  
*con forza*  
*rall. e dim. pp*  
*1*  
*tratt.*  
*pp*  
*senza rall.*  
*rall.*  
*perdendosi*

# Minuetto n. 1

MODERATO

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with piano (p) dynamic. Includes a first ending bracket.

Second system: Includes first and second ending brackets. Dynamic changes to piano-piano (pp).

Section ends with **FINE** and forte (f) dynamic.

TRIO

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with piano (p) dynamic.

Second system: Includes first and second ending brackets. Dynamic changes to piano (p).

Third system: Includes a *rall.* (rallentando) marking.

Fourth system: Includes an *a tempo* marking and a forte (f) dynamic.

Section ends with **dal § al FINE** and piano (p) dynamic.

# Minuetto n. 2

ALLEGRETTO

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'ALLEGRETTO'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *pp* (pianissimo). There are several slurs and accents throughout. The system concludes with a 'Fine' marking and the word 'dolce' written below the final notes.

TRIO

The second system, labeled 'TRIO', begins with a treble clef, the same key signature, and a 3/4 time signature. It is marked '2.<sup>a</sup> Corda' and starts with a *p* dynamic. The music consists of a steady eighth-note accompaniment. Dynamics range from *p* to *pp*. Performance instructions include 'cresc.' (crescendo), 'a tempo', and 'rall.' (rallentando). The system ends with a double bar line and the instruction 'D. C.' (Da Capo).

# Minuetto n. 3

ASSAI MOSSO

The first section of the minuet is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and breath marks. A first ending bracket labeled "1<sup>a</sup>" spans the final few measures, which conclude with a *FINE* marking.

TRIO

The Trio section begins with a dynamic marking of *f* (forte) and a tempo marking of *Risoluto* (determined). The music continues in the same key signature and time signature, characterized by a more rhythmic and driving feel. It includes a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The section concludes with a *p* (piano) dynamic marking and a *FINE* marking.

*D.C. al FINE*

violino II



# Crisantemi



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ANDANTE MESTO

1

*PP dolce rit.*

*rit.*

*rit. PP accel. e cres.*

*rit. e dim. rall. ppp rit.*

*rit. un poco affrett.*

*cres. molto e allarg. Sostenuto f ff con forza rall. e dim. pp*

*tratt. f pp a tempo PP*

*PP poco rit.*

*mf dim.*

*poco rall. a tempo PP*

*pp*  
*senza rall.*  
*pp*  
*portando*  
*p*  
*mf*  
*molto rit.*  
*poco cres.:.....*  
*rit.*  
*rit.*  
*accel. e cres.*  
*rit. e dim.*  
*pp*  
*ppp*  
*rall.*  
*rit.*  
*rit.*  
*un poco affrett.*  
*cres. molto e allarg.*  
*Sost.<sup>to</sup>*  
*f*  
*ff*  
*con forza*  
*rall. e dim. pp*  
*tratt.*  
*senza rall.*  
*pp*  
*rall.*  
*perdendosi*

# Minuetto n. 1

MODERATO

*p*

*pp*

*FINE*

TRIO

*f*

*p*

*1<sup>a</sup>*

*2<sup>a</sup>*

*p*

*rall.*

*rall.*

*a tempo*

*p*

*dal  $\S$  al FINE*

# Minuetto n. 2

*ALLEGRETTO*

*p*

1<sup>a</sup> 2<sup>a</sup>

*pp*

*Fine*  
*dolce*

**TRIO** *p*

*cresc.* *pp*

*rall.* *a Tempo*

*D. C.*

# Minuetto n. 3

*ASSAI MOSSO*

The first section of the Minuetto n. 3 is marked *ASSAI MOSSO*. It consists of five staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. A repeat sign is present after the first few measures. The second staff includes a first ending bracket labeled '1<sup>a</sup>'. The third staff includes a second ending bracket labeled '2<sup>a</sup>' and a dynamic marking of *p* (piano). The fourth and fifth staves continue the melodic and harmonic development of the piece.

**TRIO**

The Trio section of the Minuetto n. 3 consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower voices and a more melodic line in the upper voices. Dynamic markings of *p* (piano) are used throughout the section. The Trio section concludes with a final cadence.

*D.C. al FINE*

viola

# Crisantemi



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ANDANTE MESTO

1  
pp dolce rit.

rit.

rit. pp accel. e cres.

ppp rall. rit. rit.

un poco affrett. cres. molto e allarg. Sost.to f ff

con forza pp 1 tratt. f pp

a tempo pp

pp

poco rit.

mf dim. pp poco rall.....

*a tempo*

*pp*

*senza rall.*

*pp*

*f*

*portando*

*mf* *molto rit.*

*poco cres:.....*

*rit.*

*rit.*

*pp* *accel. e cres.* *ppp* *rall.*

*rit.*

*rit.*

*un poco affrett.* *cres. molto e allarg.* *Sostenuto* *ff con forza*

*pp* *1* *tratt.* *rall. e dim.* *mf* *senza rall.*

*rall.* *perdendost*

*rall.* *perdendost*



# Minuetto n. 1

**MODERATO**

**TRIO**

*p*

*pp*

*FINE*

*f*

*p*

*rall.*

*rall.*

*a tempo*

*f*

*p*

*dal & al FINE*

# Minuetto n. 2

ALLEGRETTO

The first section of the Minuetto n. 2 is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The score consists of six staves. The first staff is the treble clef, and the second is the bass clef. The third staff contains first and second endings, marked 1<sup>a</sup> and 2<sup>a</sup>. The fourth and fifth staves continue the bass line. The section concludes with a *Fine* marking on the sixth staff.

TRIO

The Trio section of the Minuetto n. 2 is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The score consists of five staves. The first staff is the treble clef, and the second is the bass clef. The third and fourth staves continue the treble line, and the fifth staff continues the bass line. The section concludes with a *D. C.* (Da Capo) marking on the fifth staff.

## Minuetto n. 3

ASSAI MOSSO

Musical score for the first section of Minuetto n. 3, marked *ASSAI MOSSO*. It consists of five staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A first ending bracket is present in the second staff, and a second ending bracket is in the third staff. The word *FINE* is written above the final measure of the third staff.

TRIO

Musical score for the Trio section of Minuetto n. 3. It consists of ten staves of music in G major and 3/4 time. The music is more rhythmic and complex than the first section, featuring many sixteenth and thirty-second notes. There are various dynamics including piano (*p*) and forte (*f*). The word *PIZZ.* is written above the final measure of the eighth staff, and *ARCO* is written above the first measure of the ninth staff. The section concludes with *D.C. al FINE* at the bottom right.

violoncello

# Crisantemi



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knks

ANDANTE MESTO

*pp dolce* *rit.*  
*rall.* *pp* *rit.*  
*rit.* *pp* *accel. e cres.* *pp* *rit. e dim.*  
*rit.* *rit.*  
*un poco affrett.* *cres. molto e allarg.* *Sostenuto* *f* *ff con forza*  
*rall. e dim.* *pp* *f* *pp* *a tempo* **PIZZ.**  
*poco rit.* **ARCO** *mf*  
*dim.* *pp* *poco rall.* *molto espressivo* *p* *a tempo*

*pp*

*pp*

*f*

*poco cres.....*

*rall. pp rit. rit.*

*pp accel. e cres. rit. e dim. pp rit.*

*rit. un poco affrett.*

*cres. molto e allarg. f ff con forza Sostenuto rall. e dim. pp*

*pp senza rall.*

*rall. perdendosi*

# Minuetto n. 1

**MODERATO**

1.  $\text{\$}$   
*p*

1.<sup>a</sup> 2.<sup>a</sup>  
*pp*

*p*

*FINE*

**TRIO**

*f*

*p*

1.<sup>a</sup> 2.<sup>a</sup>  
*p*

*p* *rall.* *rall.*

1.  
*a tempo* *f* *p*

*dal \text{\\$} al  
FINE*

# Minuetto n. 2

*ALLEGRETTO*

*p*

1ª 2ª

*ff*

Fine

**TRIO**

*p*

D. C.



# Minuetto n. 3

ASSAI MOSSO

Musical notation for the first section of the Minuetto n. 3, featuring five staves of bass clef music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes first and second endings, with the word "FINE" appearing at the end of the second ending.

TRIO

Musical notation for the Trio section of the Minuetto n. 3, featuring ten staves of bass clef music in G major and 3/4 time. The section includes dynamic markings such as "f" (forte), "p" (piano), and "PIZZ." (pizzicato), as well as "ARCO p" (arco, piano). It concludes with a double bar line and the instruction "D.C. al FINE".

D.C. al FINE